

EUROPAISCHES
KULTURERBEIJAHR 2018
**SHARING
HERITAGE**



**INTERNATIONAL
DELPHIC COUNCIL**
Linking Arts & Cultures



DELPHIC ART WALL

a wall that unites

A colorful ribbon of diversity – against grey walls of exclusion
under the patronage of Dr. Klaus Lederer – Mayor of Berlin and Senator for Culture and Europe



"The first European Delphiad... 2018, will dovetail perfectly with the 2018 European Year of Cultural Heritage (EYCH)... Culture and the arts make our lives richer, more colorful, and more beautiful... And that's what makes the 2018 EYCH and the DELPHIC ART WALL so important – they are an example of what we need and what I advocate: European cultural policy that forges ahead without getting bogged down in political committees... I am proud and grateful to be the official patron of the DELPHIC ART WALL, and I am looking forward to experiencing many great moments in art with you."

Dr. Klaus Lederer – Mayor of Berlin and Senator for Culture and Europe

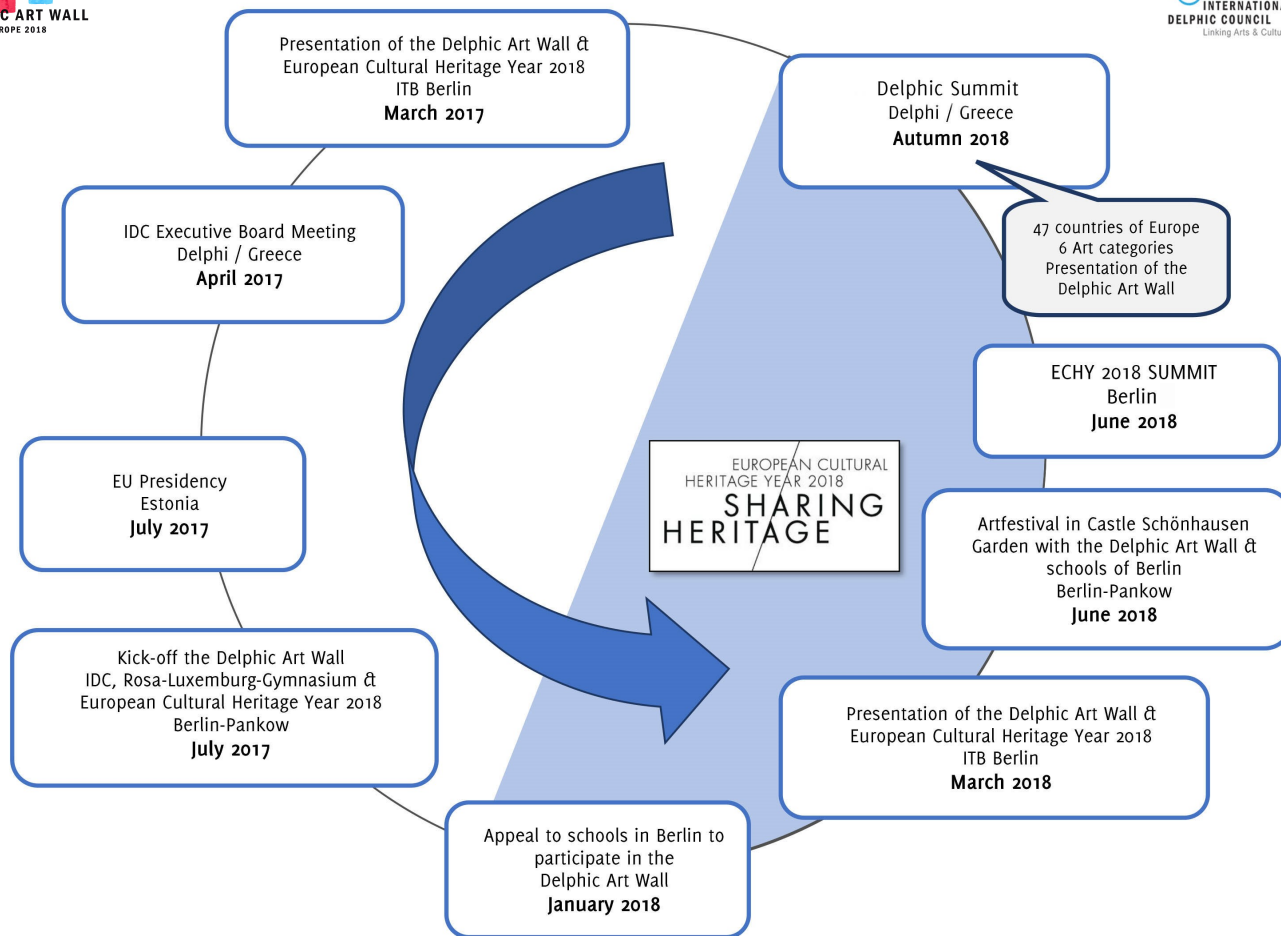


"Given the clear European dimension of your initiative, it is with great pleasure that I grant your event the European Parliament's patronage.

May I take this opportunity to wish you every success with what should be an excellent first edition of the European Delphiads."

Antonio Tajani – President of the European Parliament







OCTOBER 2017

Kick-off event at the Federal Academy for Security Policy

Children and young people design their dream of Europe on screens measuring 1.18 x 1.80m and create short films.

A colorful band of diversity.

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OCTOBER 2017

Kick-off event at the Federal
Academy for Security Policy



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2018

12 Schools of Berlin are participating

Rosa-Luxemburg-Gymnasium
 Carl-von-Ossietzky-Gymnasium
 Theresienschule (kath. Gymnasium)
 Jugendkunstschule Atrium
 Fritz-Karsen-Schule (ISS)
 Kurt-Schwitters-Schule (ISS)
 Ernst-Reuter-Schule (ISS)
 Münchhausen Grundschule
 Friedenauer Gemeinschaftsschule
 Beethoven-Gymnasium
 Brodowin-Grundschule
 Albrecht-Dürer-Gymnasium

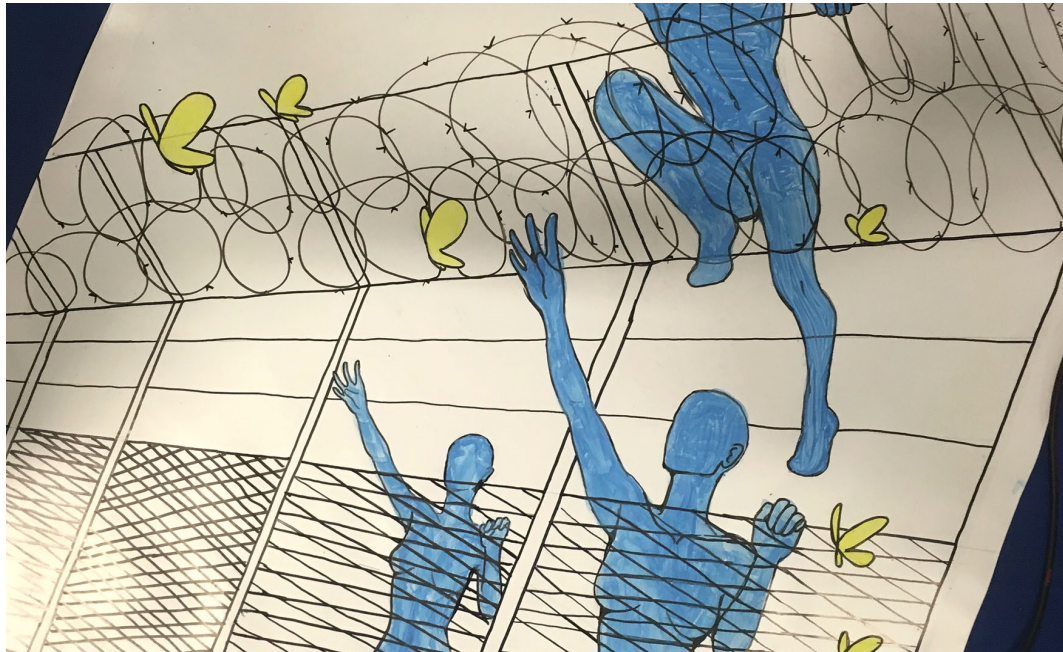
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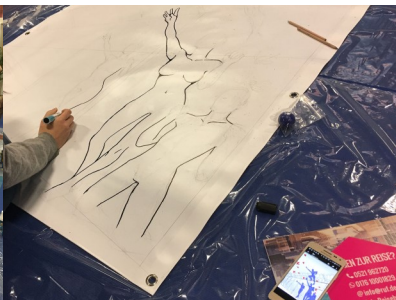
March 2018

ITB Berlin. The World's Leading
Travel Trade Show

Workshops with Berlin students
2 days - 40 students
4 Berlin schools



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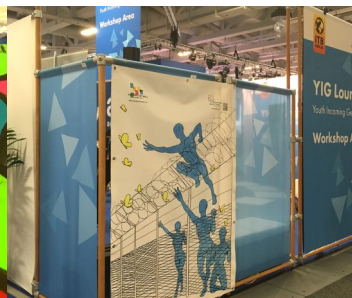
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Workshops with Berlin students

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DELPHIC ART WALL

June- December 2018

Berlin children and young people from all districts create their dream of Europe in workshops. They make Europe's diversity visible in Berlin. Their pictures and videos complement the DELPHIC ART WALL of the students and form a colorful bond of cultural heritage.

Facilities/ Places (selection):
Art Festival in Pankow
We in the Kiez/ Weitlingkiez Street Festival
Spielehaus Charlottenburg
Berlin Festival of Churches





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19th Pankow Art Festival 9-10 June 2018

Presentation & painting action in
the castle park Niederschönhausen

www.denkmaltheater.de



19th Pankow Art Festival 9-10 June 2018

The results of the pupils were presented to the public in the castle park Niederschönhausen. At the same time, the visitors were invited to bring their dream of Europe to the canvas themselves. A colourful participatory action.

www.denkmaltheater.de



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19th Pankow Art Festival 9-10.06. 2018

A total more than 30 canvases by young people from Berlin, Hessen and Thuringia were exhibited in the garage courtyard of the castle park. Visitors were able to watch the films of the young people via the QR codes.

DELPHIC ART WALL - pictures telling stories



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We are the Kiez— inclusive district festival 18.06.2018

Lichtenberg is COLORFUL! The children and young people were able to put their dreams on paper at the DELPHIC ART WALL stand. The inclusive district festival on the Münsterplatz documented the diversity in the Weitlingkiez. A colourful festival on a sunny day.



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EUROPEAN CULTURAL
HERITAGE SUMMIT
**SHARING
HERITAGE
SHARING
VALUES**
BERLIN, 18.–24. JUNI 2018

**European Cultural
Heritage Summit
June 18–24th, 2018**

Results of the students' work will
be presented at the European
Cultural Heritage Summit in Berlin.

Visitors can become active
themselves and paint their dream
on the screens. Participate and "live
the heritage".



European Cultural Heritage Summit June 18-24th, 2018

Adults and children could paint
their dream on the screens at the
Gendarmenmarkt.



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European Cultural Heritage Summit June 18-24th, 2018

The Berlin Senator of Culture and patron of the DELPHIC ART WALL, Dr. Klaus Lederer, informed himself about the project results and was pleased about the variety of works created.

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European Cultural Heritage Summit June 18-24th, 2018

The Greek Minister of Culture Lydia Koniordou praised the great idea and work of the cultural project.

Daniel Schmöcker, Projekt Manager of the DELPHIC ART WALL (left)

J. Christian B. Kirsch, Founder and Secretary General of the International Delphic Council (right)



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Celebration of the Churches / Long Night of Religions September 8th, 2018

Children and adults brought their dreams of Europe to the screens during the festival of churches on Berlin's Alexanderplatz.

The ecumenical festival led to the "Long Night of Religions".



Celebration of the Churches / Long Night of Religions September 8th, 2018

Churches, mosques and
synagogues were open at various
locations in the city.

Visitors of the Baptist congregation
Berlin-Lichtenberg could thus
become part of the DELPHIC ART
WALL. The language of art also
unites religions.



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DELPHIC ART WALL in Hessen

The colorful ribbon of diversity also runs through Hessen. On 10 May 2018, for example, participants of all generations created their dreams of Europe on canvases in the "Youth Park of Cultures" in Eltville.

Another workshop took place during the Rose Days on 2 and 3 June in Eltville. The banners were presented to the public in Berlin in June.

The workshops were supported by the Ministry of Science and Art of Hessen.



DELPHIC ART WALL in Thuringia

On 8 June 2018, children from Erfurt designed several colorful canvases. Together with cultural agent Uta Schunk, Monika Ehrhardt-Lakomy invited to this cultural and painting event. It was a successful day with very different forms of artistic expression.

Some of the banners were presented to the public in Berlin in June.



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DELPHIC ART WALL in Germany

- Thuringia
- Saxony
- Hesse
- North Rhine-Westphalia



Workshops

In different workshops young people worked on the topic "My dream of Europe". For example, workshops were held in Berlin on 9 and 11 November 2018.

The historical stories were set in relation to current politics. The young people agreed that culture can be the key to the future.



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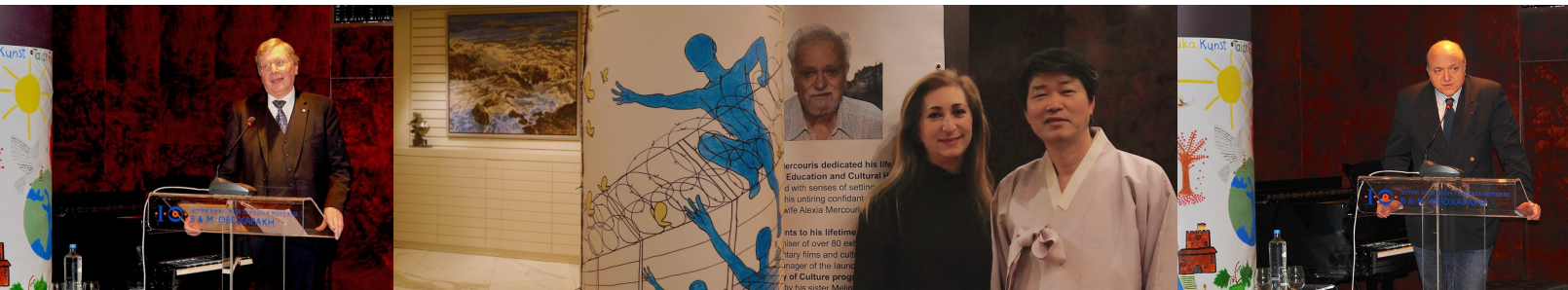




Athens November 30th, 2018

A commemoration ceremony was held in Athens for IDC Honorary President Spyros Mercouris, who passed away in 2018. For him, the Delphic Art Wall was a symbol of peace and freedom in Europe's cultural diversity, which he was committed to throughout his life. The famous Greek opera singer Alexandra Gravas and the South Korean artist Soo Kwan Park paid tribute to the deceased with touching singing and an emotional ritual.

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Summit Delphi December 1 -2, 2018

Members of the International Delphic Council were warmly welcomed by Delphi's Deputy Mayor, Loukas Anagnostopoulos. Selected banners of the DELPHIC ART WALL were exhibited and inspired.

In the coming months the banners will be publicly presented in Delphi to send a strong signal for Europe: A colorful band of diversity – against grey walls of exclusion.



artSight-sabine & axel-hanio sperl



Discover EUROPE! March 10th, 2019

During the world's largest tourism fair (ITB) in Berlin, young people had the chance to travel virtually through Europe. Selfies were created and printed out with the mobile phones. These formed the basis for two colourful ART WALL banners. During the final show of the ITB project initiator Daniel Schmöcker presented the DELPHIC ART WALL in the Palace under the Funkturm.



Nominated! May 9th, 2019

For his voluntary commitment, the art teacher Daniel Schmöcker was nominated for the DELPHIC ART WALL project with the Blue Bear 2019.

The award ceremony took place in the Rotes Rathaus. State Secretary for Europe G. Woop and the representative of the European Commission in Germany R. Kühnel congratulated warmly.



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Celebrate EUROPE! May 11st, 2019

Numerous associations, institutions and initiatives celebrated a big Europe Festival on 11 May along Hardenbergstraße and on Steinplatz.

At a stand the DELPHIC ART WALL was presented and creative people big and small could paint their dreams of Europe on banners.

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Colourful Neukölln May 24th, 2019

NKN&EU! - was the motto of the Europe Festival in Neukölln.

District mayor Martin Hikel also actively participated in the design of a DELPHIC ART WALL banner.

Photos: Stephanus Parmann



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On display! June–Sept. 2019

In the foyer of the Senate Department for Culture and Europe we had the opportunity to present the DELPHIC ART WALL project to the public. The two big banners of Berlin students from Prenzlauer Berg attracted a lot of attention.



East Side Gallery November 6th, 2019

During the week of celebration for "30 Years of Peaceful Revolution & Fall of the Wall", students from Pankow and Dahlem designed several ART WALL banners. In the pavilion they talked about the fall of the wall and chances in Europe.

Impressive and thought-provoking pictures were created.



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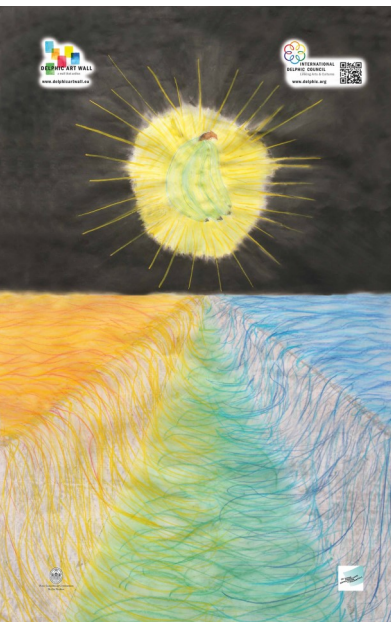


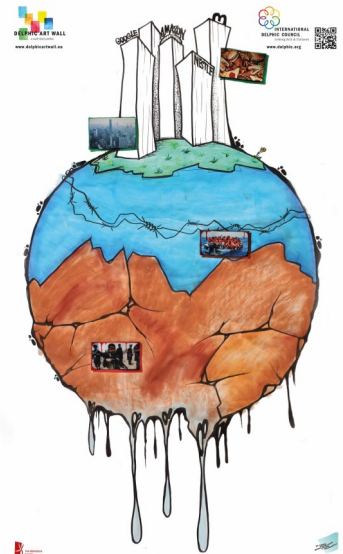
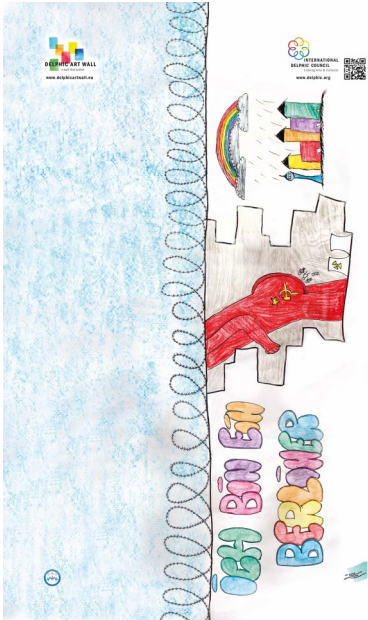
30 years since the fall of Berlin Wall November 7th, 2019

Pupils of the Freie Waldorfschule Kreuzberg took part in the workshop at the STASI department. Overcoming walls with art and making the future more just were important thoughts of the creative pictures.

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Festival without borders November 9th, 2019

Young people from Stahnsdorf,
Teltow, Klein Machnow and Steglitz
-Zehlendorf designed almost 25
DELPHIC ART WALL banner!

Since July 2019 they worked in
small groups. The age range of the
young artists was between 10 and 17
years.



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Overcoming borders November 11st, 2019

The pictures of the young people from the four towns were presented at the "Celebration without borders" on the former wall strip in Teltow. Between real parts of the wall the ART WALL was impressively illuminated. On stage, the young people were interviewed and the Teltow television reported about the project.

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Outlook 2020

Exhibition Workshops

Round Table

Over the last three years more than 60 banners have been designed. In a large exhibition at Schönhausen Palace, the works of the young people and adults will be on display from April 2020. Workshops will be held in parallel. The future of Europe will be discussed at three Round Tables.



Delphic Games — historical facts

Delphi is the birthplace of the Delphic (Pytian) Games. In ancient Greece they took place for almost 1000 years, one year prior to the Olympic Games. The Delphic Games are historically a peace creating competition of the arts. Six months before the beginning of the Games the organizers proclaimed the Delphic Peace Accord. Thereby, Delphi became the neural crossroads for solving conflicts.

Even if the former glory has ceased, the excavations of Delphi – which was in 1987 declared as World Cultural Heritage of the UNESCO –

bear a significant testimony of the common cultural European heritage. SHARING HERITAGE.

During the Delphic Games the little village in Greece was a place of peace, of encounter, of diversity. People went on pilgrimage to Delphi to prove their skills and to find their fortune. The games formed European history in a significant sustainable way.

Water is the symbolic element of the Delphic Games, just as fire for the Olympic Games. Water is of highest spiritual importance, is the most valuable spring of life.

In December 1994, hundred years after the founding of the IOC in Paris, the inaugural congress of the International Delphic Council (IDC) took place at Schönhausen Palace in Berlin, attended by representatives from 20 countries from 5 continents. Their goal was to revive the Delphic Games.

Just as the Olympic Games bring people together through their love of sports, the Delphic Games provide a global stage for encountering arts and culture. They have been held regularly since 1979.



They have been held regularly since 1979.

The event is based on six Delphic Art categories and their disciplines:

- (1) Musical Arts & Sounds,
- (2) Performing Arts & Acrobatic,
- (3) Language Arts & Elocution,
- (4) Visual Arts & Handicraft,
- (5) Social Arts & Communication,
- (6) Ecological Arts & Architecture.

Unlike the Olympic Games, the Delphic Games do not require complex new buildings. Delphic Parks are kind of a trademark providing facilities for the arts and cultures and encourage

users to re-use the parks in a playful way ongoing.

When placed in the immediate environment, arts is rather perceived as a contemporary form of social interaction than as museum collection and is thus an effective link between urban development and monument preservation.

In March 2016, the IDC and the Province of Central Greece (of which Delphi is a part) signed an agreement – signal for a common European initiative: the European Delphiads.

After their launch in 2018, they will take place every two years in one of the 47 European countries as the “Games between the Games”.

By showcasing the shared heritage and modern diversity of European culture, the Delphic Games are a vivid expression of Europe's cultural wealth.





www.delphicartwall.eu

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